Chromatic Tuner

User Guide

Chromatic Tuner

Mic Select

int.

comb.

ext.

Tuner

int.   ext.

Note

A♭, 12Notes

♭ OK ♯

a) Reference pitch display

b) Note name
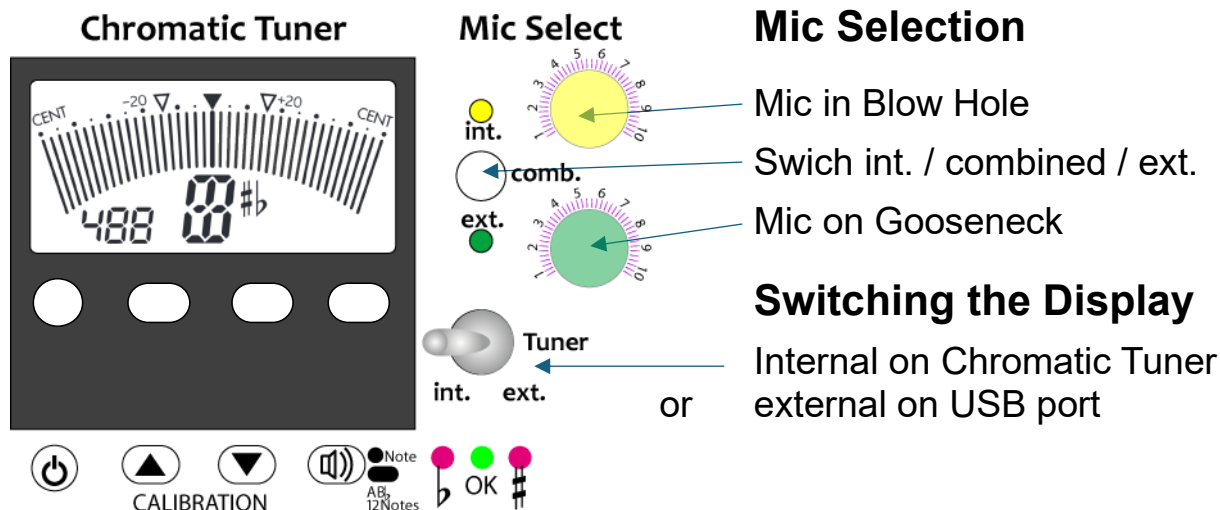
c) Meter

CALIBRATION
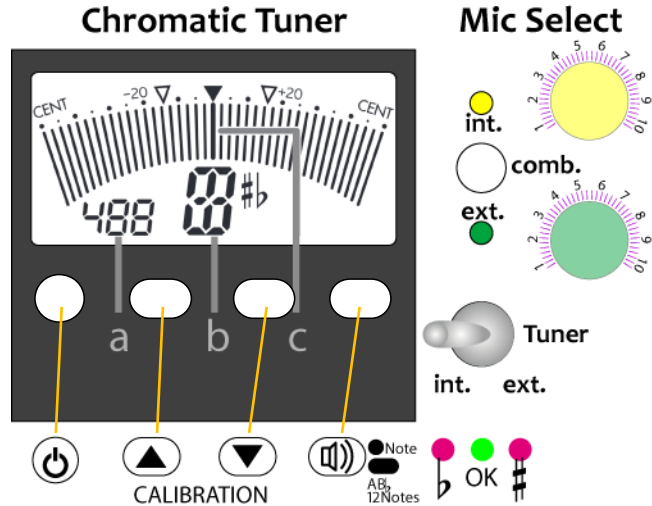
Meter Mode

In this mode the VU style meter shown in the display is used to tune your instrument.

1. Press the power button ⏻ to turn on the Chromatic Tuner. When it is turned on, the previously specified reference pitch is indicated. When the power is on for 20 minutes without use, the tuner will automatically turn off.

2. If you wish to change the reference pitch (calibration), press the CALIBRATION ▲ or ▼ button. This can be adjusted in 1Hz steps over a range of 410 Hz - 480 Hz.

Generate a tone on the tuning table and the name of the nearest note will appear in the display. Tune the reed so that the correct note name is shown in the display

Tune your instrument so that the VU style meter moves to the position ▼ (center) and the center pitch guide LED is lit.

The left indicator of the tuning guide will light if your instrument is flat, and the right indicator will light if your instrument is sharp

Chromatic Tuner

Mic Select

Mic Selection

Mic in Blow Hole

Swich int. / combined / ext.

Mic on Gooseneck

Switching the Display

Internal on Chromatic Tuner
external on USB port

int.   ext.   or

int.   comb.   ext.   Tuner

CALIBRATION

Note   OK   AB♭ 12Notes

Sound Out mode

In this mode you can tune while listening to a reference tone.

1. Follow steps 1-2 outlined in "Meter mode".

2. Press the ◁)) (Sound-Out)-button to enter Sound Out mode.

3. Press the ◁)) button briefly ● to select the note name you want to tune.

Hold down the ◁)) button for about one second ● to switch selection of the reference tone between the following two patterns.

With AB♭, A or B♭ can be selected. With 12NOTES, any of the note names can be selected. After switching the selection pattern for the reference tone, press the ◁)) button to select the note to be tuned to.

AB♭ :   A → B♭ → Meter Mode (default setting)

12NOTES :   C(4) → C♯ → D → E♭ → E → F → F♯ → G → G♯ → A → B♭ → B → C(5) → Meter Mode

4. Tune your reeds to the reference tone that is output by the Chromatic Tuner.